



Thanks for your interest in the North Carolina Museum of History's inaugural Longleaf Film Festival. Filmmakers are encouraged to submit their work online, through Withoutabox.com; however, should you prefer to submit directly to the festival, please read the following information, adhere to the instructions and requirements, and complete the entry forms on the last few pages.

ABOUT THE FESTIVAL

This year's Longleaf Film Festival will take place in conjunction with Starring North Carolina!—a yearlong celebration of North Carolina's rich heritage in filmmaking. The celebration includes an exhibit of the places, people, and productions that have made North Carolina home to more than 3,000 screen events over the last 100 years, as well as a film series of North Carolina-related movies and this festival. The exhibit is scheduled to open in November 2014; for more information, access the exhibit's web page at www.NCMOH-starring.com.

As filmmakers and movie fans, *you* know how many outstanding films are being made and that they come from all over the world—not just Hollywood sound stages. When we, as a team of museum professionals, started researching and telling North Carolina's film history for the Starring North Carolina! celebration and exhibit, we came to recognize that a celebration of film means . . . film . . . *festival!*

We welcome filmmakers and film topics from all over. Of course, we hold near and dear those films with a Tar Heel Tie-In.

MISSION and OBJECTIVE

The Longleaf Film Festival is a first for the North Carolina Museum of History. While the museum explores stories from North Carolina's past through exhibits and programs, the Longleaf Film Festival will strive to explore historic and contemporary stories from the state, the country, and the world through narrative and documentary movies. The inaugural Longleaf Film Festival will take place on May 2, 2015, at the Museum of History in Raleigh, North Carolina.

The Longleaf Film Festival will reflect the diversity of talent and imagination in the filmmaking world and—as a place that helps tell the stories that connect us all—we believe that the North Carolina Museum of History is in a unique position for showcasing films from all over.

GENERAL RULES

The Longleaf Film Festival has five main categories for entry:

Narrative Feature (between 50 and 90 minutes total running time);
Short Narrative (between 5 and 30 minutes total running time);
Documentary Feature (between 50 and 90 minutes total running time);
Documentary Short (between 5 and 30 minutes total running time);
Middle and High School Student Film (between 5 and 30 minutes total running time).

All festival submissions must specify which category and subcategory the entry falls under. Subcategories help judges identify the film's content. All styles of film will be accepted for review.

The Longleaf Film Festival reserves the right to refuse films depicting excessive nudity and/or gore.

The Longleaf Film Festival holds no responsibility for lost films.

Once a submission is accepted to the festival, a press kit will be required. Contents must include

Still photos of the production (digital)
Photo of the director (digital)
Biography/Filmography of the director
Biography/Filmography of the producer
Biography/Filmography of the writer

DEADLINES and ENTRY FEES

Except for the Middle and High School Student Film category, deadlines are as follows:

Early-bird Deadline	October 1, 2014	\$20.00
Regular Deadline	December 1, 2014	\$25.00
Late Deadline	February 1, 2015	\$35.00
Extended Deadline	March 1, 2015	\$60.00

Deadlines for the Middle and High School Student Film category:

Early-bird Deadline	October 1, 2014	\$15.00
Regular Deadline	December 1, 2014	\$20.00
Late Deadline	February 1, 2015	\$30.00
Extended Deadline	March 1, 2015	\$50.00

TECHNICAL SUBMISSION INFORMATION

Three submission copies are required when not submitting through Withoutabox.com.

Submission Copy Formats

DVD Video (NTSC, PAL, SECAM)
DVD, REGION 0
BLU-RAY, REGION 0

Media File Types Accepted

.FLV (Flash Video)
.MPG (MPEG or MPEG2)
.AVI (Audio-Video Interleaved)
.WMV (Windows Media)
.MOV (QuickTime)

CATEGORIES and PRIZES

All festival submissions are eligible for the \$500 Judges' Choice award. Additionally, all films made in North Carolina are eligible for the \$500 Made-in-NC award (documentation of the film's shooting location will be required with submission to be considered). Films with another sort of Tar Heel Tie-In are also eligible for special recognition (documentation of the Tar Heel Tie-In must be submitted with the entry to be considered). All films entered in the Middle and High School student category are eligible for the \$500 Best Student-Made Film (students are required to provide a photocopy of their student ID, a recent grade report, or current schedule for documentation purposes).

Narrative Feature

Entries in the Narrative Feature category must be between 50 and 90 minutes in length. The category is open to all genres.

One prize will be awarded for each of the following subcategories: Horror/Sci-Fi; Comedy; Drama; and/or Overall.

Documentary Feature

Entries in the Documentary Feature category must be between 50 and 90 minutes in length.

One prize will be awarded for each of the following subcategories: Best Historical; and/or Overall.

Narrative Short

Entries in the Narrative Short category must be between 5 and 30 minutes in length. The category is open to all genres.

One prize will be awarded for each of the following subcategories: Horror/Sci-Fi; Comedy; Drama; and/or Overall.

CATEGORIES and PRIZES continued on next page . . .

Documentary Short

Entries in the Documentary Short category must be between 5 and 30 minutes in length.

One prize will be awarded for each of the following subcategories: Best Historical; and/or Overall.

Middle and High School Student Film

Entries in the Middle and High School Student Film category must be between 5 and 30 minutes in length. The category is open to all genres.

Films in this category must be primarily written, filmed, and produced by students currently enrolled in middle and/or high school. For this category, films must have been produced between January 1, 2014, and March 1, 2015. Filmmakers submitting to this category must include a photocopy of their student ID, a recent grade report, or current schedule for documentation purposes.

One prize will be awarded for each of the following subcategories: Best Narrative; Best Documentary. In addition to other recognition, films in this category are eligible for the \$500 Best Student-Made Film award.

Deadlines for the Middle and High School Student Film category are as follows:

Early-bird Deadline	October 1, 2014	\$15.00
Regular Deadline	December 1, 2014	\$20.00
Late Deadline	February 1, 2015	\$30.00
Extended Deadline	March 1, 2015	\$50.00

ORGANIZERS and CONTACTS

Jerry Taylor (Multimedia Producer)

Jerry is a co-organizer of the Longleaf Film Festival. He is also the multimedia producer for the North Carolina Museum of History, so axiomatically, he produces the multimedia. Through his divine rule, the NCMOH flourishes in a golden age of audiovisual techno-wizardry. He is the Clark Griswold of distance learning, the Hans Gruber of filmmaking, and the Egon Spengler of interactive programming. His brain is the Necronomicon of film, pulled from the tomb while misreciting the wise man's words. Also, he's standing right behind you.

Sally Bloom (Producer)

Sally is a co-organizer for the Longleaf Film Festival and an educator for *Starring North Carolina!* She helps people connect to both historic and contemporary filmmaking and is excited to see the films and the folk who will be coming for Longleaf. "There's nothing like doing something for the first time to really make you appreciate an event!" she says. During her "spare" time, Sally writes and produces videos for the museum's website and YouTube channel.

ORGANIZERS and CONTACTS continued on next page . . .

Questions about submissions? Contact Jerry: jerry.taylor@ncdcr.gov.
Questions about the festival? Contact Sally: sally.bloom@ncdcr.gov.
Questions about becoming a sponsor? Contact Bill: bill.mccrea@ncdcr.gov.

For other information, start here:

Mailing address

North Carolina Museum of History
5 East Edenton Street
Raleigh, NC 27601-1011

Telephone: 919-807-7900
Fax: 919-733-8655

Complete and return three copies of this page with your submission:

ENTRY FORM

To submit directly to the Longleaf Film Festival:

- Review all entry information and contact the festival with any questions.
- Review and sign General Terms and Conditions (on separate page).
- Complete this Entry Form.
- Package three copies of your submitted work.
- Prepare a check or money order (to cover entry fees) payable to the North Carolina Museum of History Foundation. *Postmark on package will be used to determine amount due for entry fee.*
- Send forms, package, and money order to:

Sally Bloom
Longleaf Film Festival
North Carolina Museum of History
5 East Edenton Street, Raleigh, NC 27601

Name _____

Address _____

Phone _____

E-Mail Address _____

Film Title _____

Film Category _____

Subcategory, if any _____

*If you want your entry considered for additional awards, be sure to mark all appropriate **SPECIAL AWARDS CONSIDERATION** lines on the separate page and provide any documentation or other information required for consideration.*

Sign and return three copies of this page with your submission:

GENERAL TERMS and CONDITIONS

I (the entrant) have read and agree to all Longleaf Film Festival rules and procedures. Further, I warrant that

I am the owner of the submission;

I have not infringed upon or violated any copyright, privacy rights, or publicity or similar rights;

I have obtained all rights, licenses, or necessary permissions thereto;

I will indemnify the Longleaf Film Festival against any claims related to this submission;

I will hold the Longleaf Film Festival harmless for any damages, costs, liabilities, and expenses related to the submission, screening, and use of this entry;

I limit and liquidate all claims to no more than the cost of the entry fee; and

I expressly grant the Longleaf Film Festival permission to use, broadcast, or publicly display clips of the submission (or its film or sound components) for publicity, teaching, and other related purposes during the 2015 festival.

The Longleaf Film Festival reserves the right to not accept films depicting excessive nudity and/or gore.

Signature of Acknowledgment: _____

Date of Acknowledgment: _____

SPECIAL AWARDS CONSIDERATION

____ Please consider my entry for best Tar Heel Tie-In, and here's why:

____ Please consider my entry for the Made-in-NC award; include proof of the film's shooting location, or provide other information, for documentation purposes, below:

____ Please consider my entry for the Middle and High School Student Film category; attach a photocopy of student ID, recent grade report, or current schedule for documentation purposes.